Curriculum Vitae

William R. Cook  
Distinguished Teaching Professor of History, SUNY Geneseo

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* [Personal](http://bill-cook.com/resume/#CV_Personal)
* Philanthropy

Education:

* Indianapolis Public Schools
* A.B *cum laude*, Wabash College, Crawfordsville, IN, 1966
* M.A., Cornell University, Ithaca, NY, 1970
* Ph.D., Cornell University, 1971 (major field: medieval history; dissertation: APeter Payne: Theologian and Diplomat of the Hussite Revolution,@ directed by Brian Tierney)

Teaching Experience:

* 1970-1977, Assistant Professor of History, SUNY Geneseo
* 1977-1982, Associate Professor, SUNY Geneseo
* 1982-1984, Professor, SUNY Geneseo
* 1984-2012, Distinguished Teaching Professor, SUNY Geneseo
* 2012-present, Distinguished Teaching Professor of History Emeritus, SUNY Geneseo
* 1980-1984, Adjunct Professor, Genesee Community College Program in Attica Correctional Facility
* 1981, Adjunct Professor, Siena College, Loudenville, NY
* 2008-2010, Visiting Professor of History and Religion, Wabash College, Crawfordsville, IN

Subjects Taught:

* Early Middle Ages
* High Middle Ages
* History of the Bible
* History of Christian Thought
* Italian Renaissance
* Northern Humanism and Reformation
* Ancient Greek Civilization
* Ancient Roman Civilization
* The Age of St Francis of Assisi
* The Age of Dante (Geneseo and Italy)
* The Age of Chaucer (Geneseo and England)
* Medieval and Renaissance Italian City-States (Siena, Italy)
* Western Civilization To 1600
* Western Humanities To 1600
* History of Christianity (2 semesters)
* World Christianities
* Senior Seminars (e.g. The Life of Dr. Martin Luther, Classic Works in MedievalHistory, Early Christian Monasticism)
* Alexis de Tocqueville=s *Democracy in America*
* World Christianities
* Six Freshman Seminars (e.g. Running for Congress, Frederick Douglass and Susan B. Anthony, W.E.B. DuBois= *The Souls of Black Folk*, Frederick Douglass’ Life, Reading Local Newspapers)
* Directed 20 Honors Theses
* Taught courses in Italy, England, France, Kenya
* Taken individual students to Czech Republic, Slovakia, Turkey, Peru, Philippines, Vietnam, Cambodia, Kenya, Moldova, Russia, Belize, Guatemala, Germany, Spain

Honors and Awards:

* Phi Beta Kappa, elected 1966
* Woodrow Wilson Fellowship, 1966-1967
* Herbert Lehman Fellowship, 1967-1970
* Chancellor=s Award for Excellence in Teaching, 1974
* SUNY Distinguished Teaching Professor (designated 1984)
* Commencement Speaker, SUNY Geneseo, 1976 (first faculty commencement speaker)
* Commencement Speaker, Genesee Community College program in Attica Correctional Facility, 1981
* SUNY Research Foundation Fellowship and Grant-In-Aid, 1976, 1980
* Sabbatical Leaves, spring, 1979; fall, 1986; academic year, 1993-1994; spring, 2002
* NEH Fellowship in Residence (Harvard University), 1976-1977
* NEH Fellowship for College Teachers, 1985-1986
* SUNY/UUP Excellence Medal, 1991
* Spencer J. Roemer Summer Fellowship (SUNY Geneseo), 1992
* Several small grants from SUNY Geneseo
* C.A.S.E. Professor of the Year for New York, 1992
* President=s Award for Excellence in Research and Creative Activity, 2002 (initial award)
* CARA Award for Excellence in Teaching (1st annual award for teaching given by the Medieval Academy of America)
* Runner Up, Robert Foster Cherry Award for Great Teaching, 2006 (designation carries prize of $15,000 + $10,000 to SUNY Geneseo History Department)
* Doctor of Humane Letters (L.H.D.), Wabash College, 2010
* Session dedicated to William R Cook at International Congress on Medieval Studies, Western Michigan University, 2015
* Conference “St Francis of Assisi and His World” in honor of William R Cook, Siena, Italy, 2015
* Publication of Festschrift in Honor of William R Cook, *The World of St. Francis of Assisi: Essays in Honor of William R. Cook* ed. Bradley Franco and Beth Mulvaney (Leiden: Brill, 2015).
* Restoration of fresco in honor of William R. Cook ln Bigallo, Florence depicting adoptive parents receiving their children. Restored by Friends of Florence.
* Restoration of Fra Angelico fresco of the Crucifixion in the Chapterhouse, San Marco, Florence, in part in honor of William R. Cook by Friends of Florence.
* Restoration of Botticelli’s San Barnaba Altarpiece in the Uffizi, Florence, in honor of William R. Cook and his family by Friends of Florence (to be finished 2016).

Books:

* *The Medieval World View: An Introduction* (New York: Oxford University Press, 1982) with Ronald B. Herzman (translated into Spanish (Barcelona: Vicens-Vives, 1986); 2nd English edition, 2003; 3rd edition, 2011 )
* *Francis of Assisi: The Way of Poverty and Humility* (Dover, DE: Michael Glazier and Collegeville, MN: Liturgical Press, 1989; rpt. Eugene, OR: Wipf & Stock, 2008))
* *Francis in America: A Catalogue of Early Italian Paintings of St. Francis of Assisi in the United States and Canada* (Quincy, IL: Franciscan Press, 1998)
* *Images of St Francis of Assisi in Painting, Stone and Glass from the Earliest Images to ca.1320 in Italy (Italian Medieval and Renaissance Studies, 7)* (Florence: Leo S. Olschki, 1999)
* *Celebrating Our Past: Livingston County [NY] in the Twentieth Century* (Geneseo, NY: Livingston County, 2000)
* *Around Geneseo* (Portsmouth, NH: Arcadia, 2004) with Daniel J. Schultz (ed.) *The Art of the Franciscan Order in Italy* (Leiden: Brill, 2005)
* *Around Dansville* (Portsmouth, NH: Arcadia, 2006) with Eric C. Huynh
* Ed. *The Art of the Franciscan Order in Italy* (Leiden: Brill, 2005

Articles:

* “John Wyclif and Hussite Theology 1415-1436”, *Church History* 42 (1973): 335-349
* “The Kutna Hora Meeting of 1420: A Last Attempt to Preserve Peace in Bohemia”, *Communio Viatorum.* 1974, no.4: 183-191
* “A Trappist Abbey as a Spiritual and Academic Resource for a Secular University”, *Monastic Exchange* 6 (1974), no.2: 11-13
* “An Interdisciplinary Approach to Chaucer’s England”, *Exercise Exchange* 19 (1974): 17-20, with Ronald B. Herzman
* “Peter Payne and the Waldensians”, *Societa di Studi Valdesi Bollettino* 96 (1975): 3-13
* “The Eucharist in Hussite Theology”, *Archiv für Reformationsgeschichte* 66 (1975): 23-35
* “La Transubstantiation: Clef théologique de la Fragmentation du Mouvement Hussite”, *Irénkon* 49 (1976): 323-332
* “St Eustace: A Note on *Inferno* XXVII”, *Dante Studies* 94 (1976): 137-139, with Ronald B. Herzman
* “Literature and Society in Chaucer’s England: A Multidisciplinary Analysis”, *Journal of English Teaching Techniques* 8 (1976), no.2: 26-35, with Ronald B. Herzman
* “The Image of the Good Shepherd in the Middle Ages”, *Proceedings of the Patristic, Medieval, and Renaissance Conference* 1 (1976): 93-104, with Samuel D. Accorso
* “Bonaventure’s *Life of St. Francis* and the Frescoes in the Church of San Francesco: A Study in Medieval Aesthetics”, *Franziskanische Studien* 59 (1977): 29-37, with Ronald B. Herzman
* “The Hussite Negotiations with Rome, Basel, and the Holy Roman Empire 1427-1436”, *East-Central Europe* 5 (1978): 90-104
* “A New Approach to the Tympanum of Neuilly-en-Donjon”, *The Journal of Medieval History* 4 (1978): 333-345  
  “*Inferno* XXXIII: The Past and the Present in Dante’s Imagery of Betrayal”, *Italica* 56 (1979): 377-383, with Ronald B. Herzman
* “Simon the Magician and the Medieval Tradition”, *The Journal of Magic History* 2 (1980): 28-41, with Ronald B. Herzman
* “Some Analogies Between Cluniac Sculpture and Cistercian Writings”, *Recherches de Théologie ancienne et médiévale* 48 (1981): 212-217
* “Tradition and Perfection: Monastic Typology in Bonaventure’s *Life of St. Francis”*, *The American Benedictine Review* 33 (1982): 1-20
* “The Question of Images and the Hussite Movement in Prague”, *Cristianesimo nella Storia* 3 (1982): 329-342
* “Dante in Attica”, *Studies in Medieval and Renaissance Teaching* 9 (1982): 3-8, with Ronald B. Herzman
* “Beatus Pacificus: Saint Francis of Assisi as Peacemaker”, *The Cord* 33 (1983): 130-136
* “Roland and Romanesque: Iconography in the *Song of Roland”*, *Bucknell Review (Arts, Society, and Literature)* 29 (1984): 21-48, with Ronald B. Herzman
* “On the Importance of History in the Curriculum”, *Community College Humanities Review* 7 (1985-1986): 34-43
* “Fraternal and Lay Images of St. Francis” in *Popes, Teachers, and Canon Law in the Middle Ages* (Essays in Honor of Brian Tierney), ed. James Ross Sweeney and Stanley Chodorow (Ithaca: Cornell Univeristy Press, 1989): 253-289
* “The St. Francis Dossal in Siena: An Important Interpretation of the Life of Francis of Assisi”, *Archivum Franciscanum Historicum* 87 (1994): 3-20.
* “Early Images of St Francis of Assisi in Rome”, *Exegesti Monumentum Aere Perennius: Essays in Honor of John Francis Charles*, ed. Bruce Baker and John Fischer (Crawfordsville, IN: Wabash College, 1994): 19-34
* “The Cycle of the Life of Francis of Assisi in Rieti: The First Copy of the Assisi Frescoes”, *Collectanea francescana* 65 (1995): *115-147*
* “Margarito d’Arezzo’s Images of St Francis: A Different Approach to Chronology”, *Arte cristiana* 83  995): 83-90
* “The Orte Dossal: A Traditional and Innovative Life of Francis of Assisi”, *Arte medievale* 2nd ser. 9 (1995): 41-47
* “The Early Images of St Clare of Assisi” in *Clare of Assisi: A Medieval and Modern Woman: Clarefest Selected Papers,* ed. Ingrid Peterson (St. Bonaventure, NY: The Franciscan Press, 1996): 15-29
* “New Sources, New Insights: The Bardi Dossal of the Life and Miracles of St Francis of Assisi”, *Studi francescani* 93 (1996): 325-346
* “La rappresentazione delle stimmate di San Francesco nella pittura veneziana del Trecento”, *Saggi e memorie di storia dell’arte* 20 (1996): 7-34
* “Francis of Assisi and the Heroes of Israel’s Past”, *The Cord* 53 (2003): 2-15.
* “The San Gimignano Dossal and a Note on a New Discovery about the Pescia Dossal:, *Proceedings of the Pseudo Society*, First Series, 2003: 147-155. [a spoof of medieval scholarship]
* “Livingston County” and “SUNY Geneseo” in *The Encyclopedia of New York State* ed. Peter Eisenstadt (Syracuse: Syracuse University Press, 2003): 913-916, 1511
* “Giotto and the Figure of St. Francis” in *the Cambridge Campanion to Giotto* ed. Anne Derbes & Mark Sandona (New York: Cambridge University Press, 2004): 135-156.
* “Francis of Assisi” and “The Franciscans”, in *Medieval Italy: An Encyclopedia* ed. Christopher Kleinhenz & Richard Lansing (London: Routledge, 2004): 367-371, 70-72, 371-373.
* “On Attending Mass in the Lower Church of St. Francis in Assisi,” *The Cord* 54 (2004): 131-141.
* “Epilogue” in Margaret Pont, *Arthur Boyd & Saint Francis of Assisi* (Melbourne: Macmillan, 2004): 133
* “The Representation of Posthumous Miracles of St. Francis of Assisi in Thirteenth-Century Italian Painting” in *The Art of the Franciscan Order in Italy* ed. William R. Cook (Leiden: Brill, 2005): 211-256 (with Gregory W. Ahlquist)
* “What Dante Learned from St Francis” in *Dante and the Franciscans* ed. Santa Casciani (Leiden: Brill, 2006): 113-140 (with Ronald B. Herzman)
* “Dante from Two Perspectives: The Sienese Connection,”  Binghamton: CEMERS, 2007 (with Ronald B. Herzman)
* “Finding Francis: An Invitation” in *Finding Francis* ed. Beth Mulvaney et al. (New York: Palgrave Macmillan, 2009), pp.1-20.
* “The Origins of Franciscan Art” in *I Francescani in Liguria* ed. Lauro Magnani and Laura Stagno (Rome: De Luca, 2009): 11-28.
* “The Early Italian Representations of Francis of Assisi” in *Beyond the Text: Franciscan Art and the Construction of Religion* ed. Xavier Seubert and Oleg Bychkov (St Bonaventure, NY: Franciscan Institute Publications, 2013): 1-12.
* “Why Everyone Who Reads Dan Brown’s *Inferno* Could Benefit from Reading Dante’s *Inferno*—and All of the *Divine Comedy* in *Secrets of* Inferno*: In the Footsteps of Dante and Dan Brown* ed. Dan Burstein and Arne de Keijzer (Stamford, CT: The Story Plant, 2013): 83-87.
* “The Props of Dan Brown: Three Churches of World Significance” in *Secrets of* Inferno*: In the Footsteps of Dante and Dan Brown* ed. Dan Burstein and Arne de Keijzer (Stamford, CT: The Story Plant, 2013): 247-251.

Video and Media Presentations:

* Four cd/dvd courses for The Great Courses (formerly The Teaching Company): *Dante’s Divine Comedy* (2 versions), *Francis of Assisi*, *Discovering the Middle Ages, St. Augustine’s*Confessions (all with R.B. Herzman)
* Six cd/dvd course for The Teaching Company (*Alexis de Tocqueville’s* *Democracy in America*, *Machiavelli in Context, The Lives of Great Christians, The Catholic Church: A History; The Cathedral, The World’s Greatest Churches*
* Panelist for *Soundings* radio series produced by the National Humanities Center and presented on National Public Radio
* Scholar (talking head) for *Inferno*, a 1-hour television show for The Learning Channel, February 16 & 17, 2002
* Scholar (talking head) for *St Francis of Assisi*, a 1-hour television show for The Hallmark Channel, April 13, 2003
* Three interviews (average length, 30 minutes) on “Kresta in the Afternoon” on Ave Maria Radio

Reviews and Notices:

* *Church History*
* *American Historical Association Newsletter*
* *American Historical Review*
* *Network News Exchange*
* *Journal of Magic History*
* *The Cord*
* *Speculum*
* *Catholic Historical Review*
* *Studies in Iconography*

Paper Presentations:

* International Congress on Medieval Studies, Western Michigan, approximately 20 papers 1972-present
* American Society of Church History/American Society for Reformation Research
* Czechoslovak Society of Arts and Science in America
* Pacific Coast Branch, American Historical Association
* Southeastern Medieval Association (twice)
* Mid-Atlantic States Conference on Patristic, Medieval, and Renaissance Studies
* Ohio Medieval Conference
* Sewanee Medieval Colloquium
* Great Lakes History Conference
* Harvard Medieval Society
* Experiments in History Teaching Conference (Harvard/Danforth Project)
* American Historical Association Regional Conference on the Teaching of History (SUNY Fredonia)
* American Historical Association (twice)
* Conference of New York State European Historians
* Mid-America Medieval Association
* Central Renaissance Conference
* Medieval Academy of America
* American Association of Italian Studies (twice)
* Conference on Medieval and Renaissance Studies (New College, Sarasota, FL)
* International Conference on New Directions in the Humanities (Prato, Italy)
* Conference on Franciscan Art in Liguria (keynote), Genoa, Italy
* Conference on St Francis and His World (keynote), Siena, Italy
* Conference on Franciscan Art and the Construction of Religion (keynote), Denver

Invited Lectures:

* University of Vermont
* University of Rochester (several times, most recently 2011)
* Medieval Colloquium of the Lehigh Valley (twice)
* Haverford College
* Western Kentucky University (several times)
* Wabash College (many times)
* Portland (ME) Teachers= Institute
* Wellesley College
* Hobart and William Smith Colleges (twice)
* Western Maryland College
* Genesee Community College (4 times)
* Northeast Wisconsin Education Association
* Mohawk Valley Community College
* St Bonaventure University (4 times)
* St Louis University (twice)
* Neumann College (PA)
* Assumption College
* Mars Hill College (twice)
* General Theological Seminary (twice)
* Indianapolis Museum of Art
* St John Fisher College
* Fordham University
* Georgetown University
* Houghton College (twice)
* SUNY Buffalo
* Finger Lakes Community College
* Siena College
* SUNY Oswego
* Holy Name College (Washington, DC)
* West Genesee Audubon Society
* University of Southern Maine
* Wethersfield Institute (New York City)
* Brown University
* Haverford College
* City Hall, Arezzo, Italy (inauguration of University of Rochester study abroad program in Arezzo), in Italian
* Clarefest 1993 (keynote speaker)
* Western Michigan University (Cornelius Lowe Lecture)
* Washington Theological Union
* The Courtauld Institute, London
* Moravian Gallery, Brno, Czech Republic
* Conference on American Franciscanism, Milwaukee, WI (keynote)
* University of Puerto Rico, Rio Piedras
* SUNY Binghamton (Aldo Bernardo Lecture)
* Swarthmore College
* New York Conference of Mayors
* Connecticut Association of Municipal Officials
* Conference “New in the EU,” Rimavska Sobota, Slovakia
* Two universities in Kenya
* The Damietta Project, Nairobi
* Southern Oregon University (4-day residency)
* Madonna University
* University of St Francis, Ft Wayne, IN
* University of St Francis, Joliet, IL
* Conference of Association of Franciscan Colleges and Universities (plenary and keynote), Reading, PA and Ft Wayne, IN  
  Forum 2000 (7 times), Prague, Czech Republic

Presentations:

* Speaker for NEH institutes: Dartmouth College, Virginia Marymount University, Western Kentucky University
* Speaker/Facilitator for NEH/Readers= Digest Teacher/Scholar Recipients
* Speaker in residence for National Humanities Faculty Summer Programs, University of Rhode Island, Wells College, Mohawk Valley Community College, University of Maryland Eastern Shore
* SUNY Visiting Scholar at University of Buffalo (5 times), SUNY Brockport, SUNY Purchase, SUNY Oswego, Genesee Community College (twice), Mohawk Valley Community College
* Elderhostel teacher (5 times)
* Chapel speaker, Houghton College
* Chapel Speaker, Mars Hill College
* Speaker, Northern Valley (NJ) Regional Gifted and Talented Program
* Faculty workshop (1 week) on Dante=s *Commedia*, Montclair-Kimberly Academy, NJ
* Keynote Speaker, Conference on the Teaching of Medieval History sponsored by the State Councils for the Humanities of Utah and Idaho
* Faculty workshop (1 week) on the Teaching of Classic Texts in the Humanities, Baylor University
* Plenary speaker at meeting of the Texas History Teachers Association, Huntsville
* Speaker for annual meeting of the Centers and Regional Associations part of the Medieval Academy of America, Toronto
* Speaker at schools in Geneseo, NY; Alexander, NY; Livonia, NY; Palmyra, NY, Batavia, NY; Henrietta, NY; Brooklyn, NY; Ithaca, NY; Pembroke, NY; Irondequoit, NY; Webster, NY; Churchville, NY; Leroy, NY; Lockport, NY; Warsaw, NY; Castile, NY; Indianapolis, IN; Monterey, CA; The Woodlands, TX
* Speaker in churches in Geneseo, NY; Rochester, NY; Ithaca, NY; Livonia, NY; Leicester, NY; Wayland, NY; Lyons, NY; Bath, NY; Mendon, NY; Johnstown, PA; Ripley, NY; Indianapolis, IN; Huntingburg, UN
* Lecturer at monasteries in Piffard, NY; Pine City, NY; Spencer, MA; Conyers, GA; Moncks Corner, SC; Vina, CA; Latrobe, PA
* Speaker at libraries and historical societies in Rochester, NY; Geneseo, NY; Avon, NY; Mount Morris, NY; Dansville, NY; Livonia, NY; Nunda, NY; Lima, NY
* Lectures on the Hussite Movement and the churches of Prague for Young Presidents Organization, Prague, Czech Republic, October, 2002
* Lectures on Florence and Siena for Young Presidents Organization, Florence, October, 2003
* Lectures on Medieval Constantinople for Young Presidents Organization, Istanbul, June, 2004
* Scholar with students and alumni travelling in Italy and Tunisia
* A day with Dante, International Institute for Culture, Philadelphia, October, 2004; Buffalo, NY and Melbourne, FL Unitarian churches, 2005, 2006
* Lectures on St Patrick and Irish Monasticism for Young Presidents Organization, Dublin, July, 2005
* Lectures on Dante, Monasticism, and Early Sienese Painting, Friends of Florence, Florence, October, 2005
* Lectures on Democracy, St Paul, Orthodox Monasticism, Religious Traditions of Sicily, Early Christian Moasics for Young Presidents Organization, Athens to Rome, September, 2006
* Lectures on Machiavelli, Monasticism, and Biblical Images in Florentine Art, Friends of Florence, February, 2007 (subsequent programs for Friends of Florence in Florence 2009.2010,2011)
* Lectures on the History of Byzantium and the Early Church Councils, Young Presidents Organization, Istanbul, July, 2007
* Lectures on Christianity in Asia, Young Presidents Organization, Kyoto, September, 2007
* Lectures on Alexis de Tocqueville, Chief Executives Organization, Paris, May 2009
* Lectures on Catholicism, Chief Executive Organization, Rome, April, 2009
* Lectures on the Italian Renaissance, Chief Executive Organization, Florence, May 2008
* Lecture on the History of Christianity, World Presidents Organization, Calgary, September 2009
* Three Programs on the Italian Renaissance, Aspen Institute, Aspen, CO 2007-2013, 2015
* Ten Programs on the Italian Renaissance for Friends of Florence, Florence
* Presentations at three Renaissance Weekends, Charleston, SC
* Five Presentations on Dante for James Joyce Reading Group, Orchard Park, NY
* Lectures on Dante and the Role of the Liberal Arts in American Higher Education, Engineering University of Harbin, China
* Aspen Institute in Florence, 2011
* The Palio of Siena, 4-day program, July, 2011 (Alumni of The John Cooper School) & August, 2011 (CEO)
* St Francis as a Peacemaker, Bougainville, Papua, New Guinea 2015
* The Silk Road, Wuxi, China, 2015
* Four lectures for Stanford University in Florence
* Lectures for YPO/WPO and CEO in Venice, 2014,2015
* CEO program on the Palio, Siena 2011
* YPO Panama Chapter, The Palio, Siena, 2015

Service to Profession:

* Director, National Endowment for the Humanities Summer Seminars for School Teachers, 1983, 1984, 1987, 1988, 1989, 1991, 1993, 1994, 1996, 2001, 2009 (Three different topics: Three Approaches to History: Thucydides, Plutarch, and Bede; The Thirteenth-Century Lives of St Francis of Assisi (in Siena and Assisi, Italy); Early Christian Monasticism (in Geneseo and the Abbey of the Genesee)
* Director, National Endowment for the Humanities Summer Seminar for College and University Teachers, Siena-Rome-Assisi, 2003, 2006, 2008
* National Humanities Faculty consultant to Genesee Community College, Batavia, NY, 1979-1982
* National Humanities Faculty consultant to public schools in Portland, ME; El Paso, TX; Ypsilanti, MI
* Panelist for NEH grant proposals
* Site visitor for 17 NEH Seminars, 1985
* Site evaluator for NEH grant proposal, University of Nebraska, Lincoln
* Consultant for NEH prison education grant, Mercer University
* Faculty member in residence for NEH grant, Mars Hill College
* Commencement Speaker, SUNY Geneseo, 1976 (first ever faculty member to speak), 2012
* Freshman Convocation Speaker, SUNY Geneseo, 1987, 1988
* Traveling scholar for The John Cooper School (TX) in Tunisia and Italy, 2000
* Teacher for 1-week social studies enrichment program for inner city high school students from Rochester (SUNY Geneseo)
* Membership Committee, American Society of Church History
* Van Courtlandt Elliott Prize Committee, Medieval Academy of America, member and chair (2002)
* Teacher/Consultant for Teaching American History Grant, Del Norte County, CA (2004)
* Leader of historical bus tours for Livingston County Chamber of Commerce, 2003, 2004
* Speaker for Chapel, all college meeting, Wabash College (4 times)
* Commencement Speaker Southern Oregon University, 2012

Public Service:

* Candidate of the Democratic Party for US House of Representatives, 27th District of NY, 1998 (received 78,000 votes, 43%)
* Weekly columnist, *Livingston County New* (since 1999, 600+ columns)
* Member, Board of Contributors, *Rochester* *Democrat & Chronicle*, 2004, 2005
* Organized Covenant House Weekend at SUNY Geneseo, raising more than $100,000 since 1985
* Organized fund raising for Innis Minority Scholarship, SUNY Geneseo, now endowed for $10,000
* Advisor to Geneseo Newman Catholic Community
* Livingston County Millennium Committee
* Speaker at meetings and twice on television on topic of adopting special needs children
* Special Events Committee, Children Awaiting Parents, Inc. (Rochester, NY)
* Tour leader for local groups in Italy, 2002 & 2004
* Board of Advisors, Friends of Florence
* Tour leader for Wabash College Alumni in Italy, 2010

College Service:

* College Senate, many terms
* College Senate Executive Committee (chair of Student Affairs, Faculty Affairs, and Policy Committees)
* College Planning Council (original member)
* Curriculum Review Committee
* Faculty Personnel Committee (elected), member and chair
* Acting Chair, Department of History, spring, 1993
* Advisor for History Club, Alpha Chi Rho, Men of Action and Change, Class of 2003, Central Council (student government), Alpha Chi Rho
* All History Department Committees
* Numerous Presentations for events such as Parents= Weekend, Baccalaureate, Cultural Harmony Week
* Diversity Commission
* Curriculum Review Task Force
* First chair of Membership Committee of SUNY Geneseo’s chapter of Phi Beta Kappa, later Vice President

Memberships:

* American Historical Association
* Medieval Academy of America
* American Society of Church History
* Dante Society of America
* American Friends of Bodley

Personal:

* Born December 27, 1943, Indianapolis, Indiana
* Single
* 3 adopted sons: Paul Cook (age 45 Macon, GA), Gualberto Fernandez (age 43, Rochester, NY); Angel Quintero (age 38, Vestal, NY)
* grandchilden: Gabriel Quintero (age 9), Aidan Quintero (age 7), Isabella Quintero (age 3), Sarah Huynh (age 8), Emma Huynh (age 5 months), Francesca Fernandez (age 3), Ethan Huynh (age 2), Caitlyn Bui (age 2), Anna Huynh (age 1 month)
* 8 children who have lived with me for extended periods of time: Felix Bui (age 39, Geneseo, NY); Jason Hayes (age 39, Avon, NY); Myung-bo Lee (age 34, Queens, NY); Hieu Huynh (age 31, Geneseo, NY); Hanh Huynh (age 30, Geneseo, NY); Hung Huynh (age 26, Geneseo, NY), Eric Huynh (age 25, Rochester, NY), Jimmy Huynh (age 20, at college)

Philanthropy:

* Founder of the Marco Polo Dinner in Geneseo, NY, which has raised funds to support Covenant House since 1985 (total of about $120,000
* Founder and President of the Bill Cook Foundation, which raises money to provide educational opportunities for some of the poorest children in the world, especially in Southeast Asia and in Africa